

Carmen Fantasy
Based on Themes from the Opera of Georges Bizet

Allegro giocoso

F. Waxman
Arr. by Masao Yokoyama

Violin Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

ff

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

ff

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

pìùf

pìùf

pìùf

pìùf

sf

3

3

pìùf

20 Cadenza

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Più mosso

25

8

Vln. pizz. arco *mf* rit. **A tempo**

Vln. I pizz. *f* arco *mf* pizz. pizz.

Vln. II *f* pizz. arco *mf* pizz. pizz.

Vla. *f* arco *mf* pizz. arco

Vc. *f* arco *mf* pizz. *f*

Cb. *f* arco

30

Vln. pizz. *pp* IV III IV

Vln. I pizz. *pp*

Vln. II pizz. *pp*

Vla. pizz. *pp*

Vc. *p*

Cb. -

37

Vln. *tr.* 6

Vln. I

Vln. II

Vla.

Vc.

Cb. -

42

Vln. Vln. I Vln. II Vla. Vc. Cb.

sul G
espr.
arco
pp
div.
arco
pp
arco
pp
pizz.
pp

49

Vln. Vln. I Vln. II Vla. Vc. Cb.

III

10
div. a3
p
pizz.
p
pizz.
p
p

56

Vln. Vln. I Vln. II Vla. Vc. Cb.

3
3

62

Vln. Vln. I Vln. II Vla. Vc. Cb.

ff arco pizz. *ff arco* pizz. *ff arco* pizz.

ff arco pizz. *p* *ff* *p* *pizz.*

ff *pp* *ff* *pp*

ff

69 Cadenza

Vln. Vln. I Vln. II Vla. Vc. Cb.

pizz. 5 6 6 6 6

p

70 **Andante molto moderato**

Vln. Vln. I Vln. II Vla. Vc. Cb.

arco *p arco*

76

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

81

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

87

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

93

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.

f

cresc.

f

cresc.

f

f

f

99

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

poco rit.

mf

f

f

f

f

pizz.

f

arco p

p

f

104

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

p

107

Vln. Cadenza *8va* 1

Vln. I *p ad lib.*

Vln. II

Vla.

Vc.

Cb.

ten. **38**

108 **Allegro**

rubato *slowly to steady tempo*

Vln. **3**

Vln. I

Vln. II

Vla.

Vc. *mf* *div.*

Cb. *mf* *div.*

117 *a tempo*

Vln. *pizz.* *mp*

Vln. I

Vln. II *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

8va

p

124 (8) Vln. sul G
Vln. I (battuto)
Vln. II pp arco
Vla. col legno pp
Vc. pp
Cb. pp

132 Vln. f pizz. arco pizz. arco
Vln. I ord.
Vln. II col legno f ord.
Vla. f arco
Vc. f arco
Cb. f

140 Vln. pizz. arco pizz.
Vln. I pizz. mf arco pizz.
Vln. II pizz. mf arco pizz. p
Vla. pizz. mf arco pizz. p
Vc. pizz. mf arco pizz. p
Cb. pizz. mf arco pizz. p

Meno mosso

149

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco rit.

155

A tempo (Allegro)

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

163

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

172

Vln. Vln. I Vln. II Vla. Vc. Cb.

rall. A tempo

p arco mf

179 8va----- p II. arco mf arco f mf arco f mf arco f mf arco f rit. Meno mosso III -----

sul G ten f pizz. pp pizz. f = = pp

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199

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

204

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

208

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

215

Vln. Vln. I Vln. II Vla. Vc. Cb.

224

Vln. Vln. I Vln. II Vla. Vc. Cb.

234 Allegretto

Vln. Vln. I Vln. II Vla. Vc. Cb.

244

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

251

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

258

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

264 pizz. arco pizz. simile pizz. arco

Vln. Vln. I Vln. II Vla. Vc. Cb.

p p pizz. p

273 8va--- 1 3 8va--- 1 3

Vln. Vln. I Vln. II Vla. Vc. Cb.

279 gliss. II V gliss. gliss.

Vln. Vln. I Vln. II Vla. Vc. Cb.

285

Vln. I
Vln. II
Vla.
Vc.
Cb.

8va

293

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

301 **A tempo**

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

309

Vln. pizz.
Vln. I arco
Vln. II arco
Vla. arco
Vc. pizz.
Cb. pizz.

rit. A tempo

315

Vln. #
Vln. I
Vln. II
Vla. solo
Vc. arco
Cb. mp arco

322

Vln. saccato IV
Vln. I
Vln. II
Vla. mf
Vc. pizz. arco
Cb. mf pizz.

329

Vln. Vln. I Vln. II Vla. Vc. Cb.

335

Vln. Vln. I Vln. II Vla. Vc. Cb.

339

Vln. Vln. I Vln. II Vla. Vc. Cb.

21 14

Vln. 

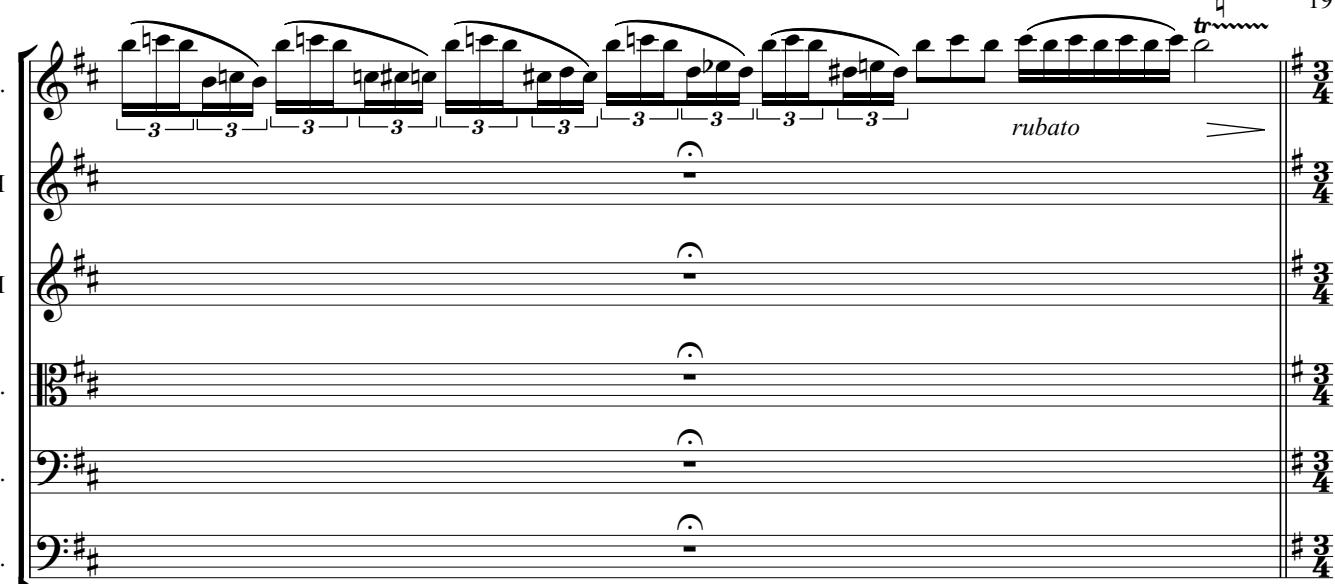
Vln. I

Vln. II

Vla.

Vc.

Cb.


Allegro Moderato

340

Vln. 

Vln. I

Vln. II

Vla.

Vc.

Cb.

p solo

p solo

p pizz.

p pizz.

p pizz.

p dim.



345

Vln. 

Vln. I

Vln. II

Vla.

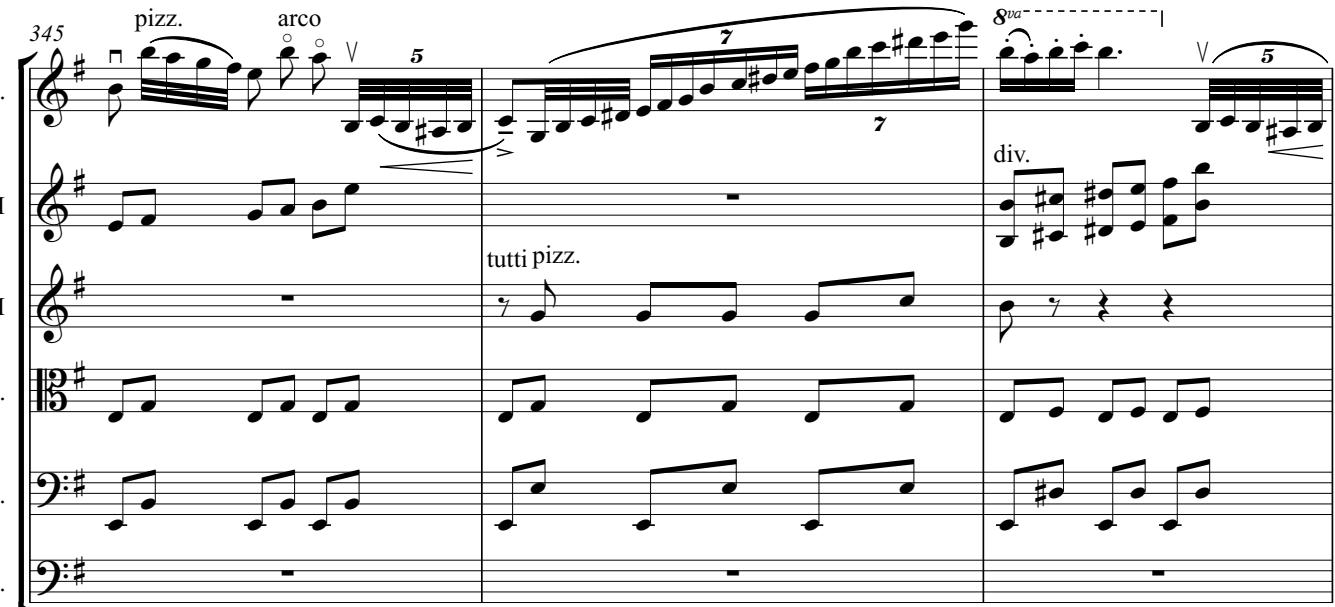
Vc.

Cb.

pizz. arco

tutti pizz.

div.



348

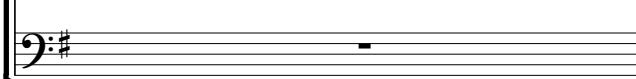
Vln. 

Vln. I 

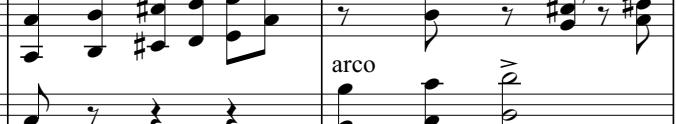
Vln. II 

Vla. 

Vc. 

Cb. 

8va 

6 

arco 

mf 

351

Vln. 

Vln. I 

Vln. II 

Vla. 

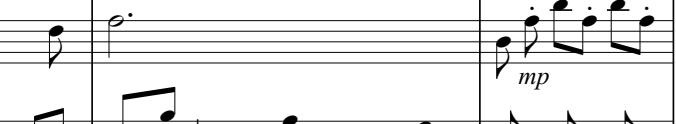
Vc. 

Cb. 

espr. 

5 

5 

arco 

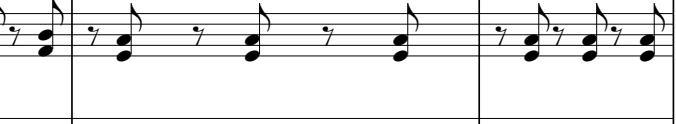
mp 

355

Vln. 

Vln. I 

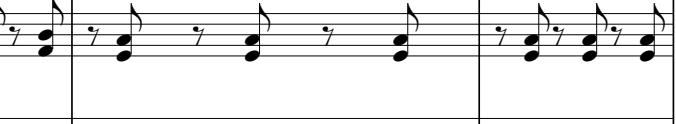
Vln. II 

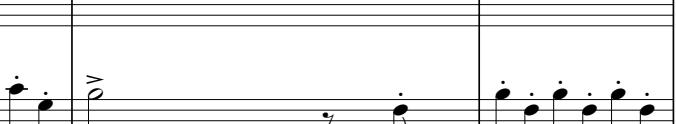
Vla. 

Vc. 

Cb. 

3 

3 

3 

359

Vln. 

Vln. I pizz.

Vln. II 6

Vla. 6

Vc. 6

Cb. 6

III -

Vln. 

Vln. I pizz. div. f

Vln. II f mp

Vla. f pizz. arco

Vc. f pizz. arco

Cb. f mf

Più mosso

362

Vln. 

Vln. I

Vln. II

Vla.

Vc.

Cb.

369

Vln. IV stacc. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Vln. 372 *V* *pp*

Vln. I -

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mp*

Vln. 375 *3* *3* *3* *arco* *gliss.* *8va-1*

Vln. I - *mf*

Vln. II

Vla.

Vc.

Cb.

378

Vln. 

383

Vln. 

387

Vln. 

390

Vln. *sforzando*

Vln. I

Vln. II

Vla. *p*
arco

Vc.

Cb. pizz.

394

Vln. pizz.

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

398

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

arco

mf

mf arco

mf arco

mf

402

Vln. Vln. I Vln. II Vla. Vc. Cb.

cresc. *f* *p* *pizz. div.*

cresc. *f* *mf* *pizz.*

cresc. *f* *mf* *pizz.*

cresc. *f* *mf* *pizz.*

406

Vln. Vln. I Vln. II Vla. Vc. Cb.

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

409

Vln. Vln. I Vln. II Vla. Vc. Cb.

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

413

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

418

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

422

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score page 27, measures 425-426. The score consists of six staves: Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The key signature is one sharp. Measure 425 starts with sustained notes from Vln. and Vln. I. Vln. II and Vla. play eighth-note patterns. Vc. and Cb. play eighth-note patterns with slurs. Measure 426 begins with a trill on Vln. I and Vln. II. Vln. II and Vla. play eighth-note patterns. Vc. and Cb. play eighth-note patterns with slurs. The dynamic ff is indicated. Measure 427 starts with a sustained note from Vln. II. Vln. II and Vla. play eighth-note patterns. Vc. and Cb. play eighth-note patterns with slurs. The dynamic f is indicated.