

# Carmen Fantasy

## Based on Themes from the Opera of Georges Bizet

Allegro giocoso

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Violin Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

*ff*

*tr*

*ff*

*ff*

7

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*tr*

*sf*

14

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*più f*

*più f*

*più f*

*più f*

*sf*

3

3

3

3

20 Cadenza

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 Più mosso

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

25 8va---

Vln. *f* *pizz.* *arco* *mf* *rit.* **A tempo**

Vln. I *f* *pizz.* *arco* *mf* *pizz.*

Vln. II *f* *pizz.* *arco* *mf* *pizz.*

Vla. *f* *pizz.* *arco* *mf* *pizz.*

Vc. *f* *pizz.* *arco* *mf* *pizz.* *arco*

Cb. *f* *pizz.* *arco* *mf* *f* *arco*

30

Vln. *pizz.* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. I *pizz.* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. II *pizz.* *pp* *pp* *pp* *pp* *pp* *pp*

Vla. *pizz.* *pp* *pp* *pp* *pp* *pp* *pp*

Vc. *p* *p* *p* *p* *p* *p* *p*

Cb. *p* *p* *p* *p* *p* *p* *p*

37

Vln. *p* *p* *p* *p* *mf* *tr.*

Vln. I *p* *p* *p* *p* *mf*

Vln. II *p* *p* *p* *p* *mf*

Vla. *p* *p* *p* *p* *mf*

Vc. *p* *p* *p* *p* *mf*

Cb. *p* *p* *p* *p* *mf*

42

Vln. *8va* *tr* *sul G*

Vln. I *3* *3* *arco* *pp* *espr.* *3*

Vln. II *3* *3* *arco* *pp* *div.*

Vla. *arco* *pp*

Vc. *p* *pizz.*

Cb. *pp*

49

Vln. *III* *10*

Vln. I *3* *3* *3* *div. a3* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

56

Vln. *3* *3*

Vln. I *3* *3*

Vln. II *3* *3*

Vla. *3* *3*

Vc. *3* *3*

Cb.

62

Vln. *ff* *arco*

Vln. I *3* *ff* *arco* *p*

Vln. II *ff* *arco* *pizz.* *p* *ff* *arco* *pizz.* *p*

Vla. *ff* *pizz.* *p* *ff* *arco* *pizz.* *p*

Vc. *ff* *arco* *pp* *ff* *pp*

Cb. *ff* *ff*

69 Cadenza

Vln. *pizz.* *5* *6* *6* *6* *6*

Vln. I *p*

Vln. II

Vla.

Vc.

Cb. *pizz.*

70 *p* **Andante molto moderato**

Vln.

Vln. I

Vln. II

Vla. *arco*

Vc. *p* *arco*

Cb. *p*

76

Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

81

Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*arco*  
*poco sfz*  
*p*  
*dim.*  
*arco*  
*p*  
*dim.*  
*arco*  
*p*  
*dim.*  
*pp*  
*p*  
*dim.*

87

Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*poco a poco cresc.*  
*pp*  
*pp*  
*pp*  
*pp*

93

Score for measures 93-98. The score includes parts for Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two sharps (F# and C#). The Vln. part starts with a *ten.* marking and a *f* dynamic. The Vln. I, Vln. II, and Vla. parts have a *cresc.* marking. The Vc. part has a *cresc.* marking. The Cb. part has a *f* marking. The Vln. part ends with a *ff* marking.

99

Score for measures 99-103. The score includes parts for Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two sharps (F# and C#). The Vln. part starts with a *ten.* marking and a *f* dynamic, followed by a *poco rit.* marking and a *mf* dynamic. The Vln. I, Vln. II, and Vla. parts have a *f* marking. The Vc. part has a *f* marking. The Cb. part has a *p* marking, followed by a *f* marking, and then a *pizz.* marking. The Vln. part ends with a *f* marking. The Vc. part ends with a *f* marking. The Cb. part ends with a *p* marking.

104

Score for measures 104-106. The score includes parts for Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two sharps (F# and C#). The Vln. part has a *f* marking. The Vln. I, Vln. II, and Vla. parts have a *f* marking. The Vc. part has a *f* marking. The Cb. part has a *f* marking. The Vln. part ends with a *f* marking. The Vc. part ends with a *p* marking. The Cb. part ends with a *f* marking.

107 Cadenza *8<sup>va</sup>* *ten.*

Vln. *pad lib.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

108 **Allegro** *rubato* *slowly to steady tempo*

Vln.

Vln. I

Vln. II

Vla. *mf* *div.*

Vc. *mf*

Cb. *mf*

117 *a tempo* *3* *3* *8<sup>va</sup>*

Vln.

Vln. I

Vln. II *pizz.* *mp*

Vla. *p pizz.*

Vc. *p pizz.*

Cb. *p pizz.*

*p*



124 (8)

Vln. *sul G*

Vln. I (battuto)

Vln. II *pp arco*

Vla. *col legno pp arco ord. (battuto)*

Vc. *f pp*

Cb. *pp*

132

Vln. *f 8<sup>va</sup> pizz. arco pizz. arco*

Vln. I *ord. f*

Vln. II *col legno f*

Vla. *f ord. f*

Vc. *f arco f arco*

Cb. *f*

140

Vln. *pizz. arco 3 3 poco rall.. pizz.*

Vln. I *arco mf arco p pizz.*

Vln. II *pizz. mf arco p pizz.*

Vla. *pizz. mf arco p pizz.*

Vc. *pizz. mf arco p pizz.*

Cb. *pizz. mf arco p pizz.*

*mf p*

**Meno mosso**

149

*tr*

*b*

*tr*

**poco rit.** **A tempo (Allegro)**

155

*tr*

*pp* *poco a poco cresc.*

*pp* *poco a poco cresc.*

*pp* *poco a poco cresc.*

*pp* *poco a poco cresc.*

163

172 *rall.* **A tempo**

Vln. *p*

Vln. I *p*

Vln. II

Vla. *p*

Vc. *arco* *mf*

Cb.

179 *8va* *p* II

Vln. *arco* *mf* *f*

Vln. I *arco* *mf* *f*

Vln. II *mf* *arco* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

189 *sul G* *ten* *rit.* **Meno mosso** III

Vln. *pp* *pizz.*

Vln. I *pp* *pizz.*

Vln. II *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

199

Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

204

Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*arco*  
*fp*  
*arco*  
*fp*

208

Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf espr.*  
*div.*  
*mf*  
*espr.*  
*mf*  
*espr.*  
*mf*  
*mf*

215

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 215 to 223. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#). The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a similar rhythmic accompaniment. The Violoncello part has a melodic line with slurs and accents. The Contrabasso part has a melodic line with slurs and accents. There are dynamic markings like *dim.* and *pp* in the Violoncello and Contrabasso parts.

224

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*dim.*  
*pp*  
*pizz.*  
*p*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*pp*  
*pp*  
*pp*

Detailed description: This system of musical notation covers measures 224 to 233. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#). The Violin I part has a melodic line with slurs and accents, and a *pizz.* marking. The Violin II part has a rhythmic accompaniment of eighth notes, with *dim.* markings. The Viola part has a rhythmic accompaniment of eighth notes, with *dim.* markings. The Violoncello part has a melodic line with slurs and accents, and *pizz.* markings. The Contrabasso part has a melodic line with slurs and accents, and *pp* markings. There are dynamic markings like *dim.*, *pp*, *p*, and *pizz.* throughout the system.

234

**Allegretto**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*arco*  
*pp*  
*arco*  
*pp*  
*pp*  
*arco*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*pizz.*  
*pp*

Detailed description: This system of musical notation covers measures 234 to 243. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#). The Violin I part has a melodic line with slurs and accents, and an *arco* marking. The Violin II part has a rhythmic accompaniment of eighth notes, with *pp* markings. The Viola part has a rhythmic accompaniment of eighth notes, with *pp* markings. The Violoncello part has a melodic line with slurs and accents, and *arco* markings. The Contrabasso part has a melodic line with slurs and accents, and *pp* markings. There are dynamic markings like *pp*, *ppp*, *arco*, and *pizz.* throughout the system.

244

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

trm

5

251

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

+

(pizz.)

*p*

258

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*ppp*

pizz.

8va

264 pizz. arco pizz. simile pizz. arco

Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

273 8va---1 3 8va---1 3

Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

279 gliss. II V gliss.

Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

285 *8va*

Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

293

Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

301 **A tempo**

Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



309

Vln. *tr*

Vln. I *pizz.*

Vln. II *p arco*

Vla. *p pizz.*

Vc. *p pizz.*

Cb. *p*

*arco*

315 *rit.* **A tempo**

Vln.

Vln. I

Vln. II

Vla. *mf* *solo* *altri*

Vc. *arco* *mp arco*

Cb. *mp arco*

*3* *3*

322 *sataccato* IV

Vln. *V V*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *mf arco*

Cb. *mf pizz.*

*mf*

329

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

335

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

339

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

14

f

Vln. *tr*  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*rubato*

**Allegro Moderato**

Vln. *tr*  
 Vln. I *p solo*  
 Vln. II *p solo*  
 Vla. *p pizz.*  
 Vc. *p pizz.*  
 Cb. *p pizz.*

*f* *sul G* *tutti pizz.* *mp*  
*dim.* *pp* *pp* *dim.*

Vln. *pizz.* *arco* *5* *7* *8va*  
 Vln. I *tutti pizz.* *div.*  
 Vln. II *tutti pizz.*  
 Vla.  
 Vc.  
 Cb.

348

Vln. *8va*

Vln. I 6

Vln. II arco *mf*

Vla.

Vc.

Cb.

351

Vln. *8va*

Vln. I 5 5 5

Vln. II *espr.* *p* arco

Vla. *mp*

Vc.

Cb.

355

Vln. 3 3 3 3

Vln. I 3 3

Vln. II 3 3

Vla.

Vc.

Cb.

359

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

3 3 3 III V arco  
pizz. arco 6 mf  
6 mf arco  
mf arco  
mf

362

**Più mosso**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

3 f pizz. div. mp  
f mf pizz. arco  
f mf pizz.  
f mf pizz.

366

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco

369 *IV stacc.* *pp* *saltando*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *pizz.*

Vc. *pp*

Cb. *pp*

372 *V* *pp* *V* *3* *3*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *arco* *mf*

Cb. *mp*

375 *arco* *mf* *gliss.* *8va-1*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains three systems of music for a string ensemble. The first system (measures 369-371) features a Violin I part with a *saltando* section and a *pp* dynamic. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic and a *pizz.* instruction. The Violoncello and Contrabass parts have a *pp* dynamic. The second system (measures 372-374) features a Violin I part with a *V* instruction and a *pp* dynamic. The Violin II part has a *mp* dynamic. The Viola part has a *mp* dynamic. The Violoncello part has an *arco* instruction and a *mf* dynamic. The Contrabass part has a *mp* dynamic. The third system (measures 375-377) features a Violin I part with an *arco* instruction and a *mf* dynamic. The Violin II part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Contrabass part has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

378

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

arco

mf

Detailed description: This system covers measures 378 to 382. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts play a steady eighth-note bass line. Dynamic markings include *pizz.* and *mp* for the strings, and *arco* and *mf* for the Viola.

383

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*p*

*p* pizz.

*p*

arco

pizz.

Detailed description: This system covers measures 383 to 386. The Violin I part has a melodic line with a trill in measure 383 and a sustained chord in measure 384. The Violin II part plays eighth notes. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts play eighth notes. Dynamic markings include *p* for the Violin I, Viola, and Cb, and *pizz.* for the Violin II and Cb. *arco* markings are present for the Violin I and Cb.

387

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

arco

*8va*

Detailed description: This system covers measures 387 to 390. The Violin I part has a melodic line with a trill in measure 387 and a sustained chord in measure 388. The Violin II part plays eighth notes. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts play eighth notes. Dynamic markings include *arco* for the Violin I and Cb, and *pizz.* for the Cb. An *8va* marking is present above the Violin I staff in measure 387.

390 *8<sup>va</sup>*

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*arco*

*pizz.*

394

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*mp*

398

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*mf*

*arco*

*mf*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*



402 *staccato*

Vln. I *cresc.* *f* *p* *pizz. div.*

Vln. II *cresc.* *f* *mf* *pizz.*

Vla. *cresc.* *f* *mf* *pizz.*

Vc. *cresc.* *f* *mf* *pizz.*

Cb. *cresc.* *f* *mf*

406

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

409 *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

413

Vln. 8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

418

Vln. 0.4

Vln. I

Vln. II

Vla.

Vc. arco div.

Cb.

422

Vln. cresc.

Vln. I

Vln. II

Vla.

Vc. arco p f

Cb. arco p f

425

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

arco

pizz.

8va